

Official A&S Competitions & Pentathlons Entry Process

March 15th, 2008

Please disregard any other entry rules or categories from any source except the AEstel, myself or the website listed below. *The rules are similar **BUT NOT EXACTLY THE SAME** as Ice Dragon 2007.* Contact info for the Pentocrat: Baroness Orianna Fridrikskona, c/o Orilee Ireland-Delfs, 731 South Main Street, Newark, NY 14513/ 315-331-3788 (7pm-10pm please)/ Orianna@thescore.org. Visit <http://www.lightlink.com/rhiannon> for expanded information and downloadable registration form.

Entry Rules

Please check the <http://www.lightlink.com/rhiannon> website for expanded details on the Rules or contact the Pent Coordinator.

1. Entries must have been completed since Ice Dragon, March 2007. Entries placed in other AEstel competitions ARE eligible, whether they won or not. Entries are accepted from other Kingdoms.
2. You can enter individual categories without entering the Pent. Indicate whether you are entering Novice, Singles, or Group categories. Group members can enter other items on their own as Novice/Single.
3. One entry in each of five major (MAIN) categories enters you into one of three Pentathlons. Indicate which Pent you are entering: Singles, Group or Novice.
4. Enter as many items as you wish. There is NO entry fee.
5. DO NOT put your name on your entries. Your entry will be coded and your name added at the end of judging when award ribbons are distributed. (You will fill out a card with your name on it during entry registration.)
6. ALL CROSS-ENTRIES MUST HAVE a SEPARATE SET of DOCUMENTATION and item PHOTOS/inkjet images for EACH CATEGORY ENTERED. There are no exceptions. If you do not provide the additional photos and documentation copies, **you cannot be cross entered, but will be limited to one category only for your item.** For example, if you want to cross-enter a medieval gun in both woodworking and metal working, submit TWO sets of documentation and TWO photographs of your gun: 1 set for woodworking and 1 set for metalworking. The documentation can be modified to suit each separate category you place it in, if desired.
7. Special terms for Research papers, prose, poetry, and music composition categories: All submissions will be pre-judged and must be received (mail or email to the Pento Coordinator –address above) by **February 9, 2008 (postmark/email date)**. **ELECTRONIC FORMAT STRONGLY ENCOURAGED.** Contact the Pent Coordinator for detailed info on digital formats. FOUR identical hard-copies of your work must be sent if not electronic. Put your name on the cover sheet of **ONE copy only**. Check Pent website for more detailed information.

THREE METHODS OF REGISTRATION:

1. **Pre-registration until March 2nd, 2008:** This is not required, but takes a huge burden off the registrar on the day of the Event. Email or US Postal service mail the Pre-Registration form (printed out from URL above). If any category changes need to be made, I will contact you. Your entrant folders will be ready for you to pick up the day of the competition in a special Pre Reg line. If you are uncertain you will finish a project in time, register it anyway, since it is easy to delete a folder from a packet on the day of the Event. Proxy entries (that is, someone else entering your art for you) are allowed and pre-registration encouraged to reduce stress on the person bringing your entries for you.
2. **Special LAST MINUTE Pre-Registration** will be available the night before Ice Dragon at the Event site on **March 14th**, from **7:00 PM until 9:00 PM**. That is the very last moment that Groups can register. Further details forthcoming.
3. **Same day registration** (Event morning): Opens **9:00 AM and closes at 11:00 AM**.

Additional schedule, March 15th, 2008:

11:30 AM thru 1:30 PM: A&S Exhibition is Open to the Populace, though judging will also be going forward, and mentors will ‘guard’ the judges (no talking to them as they concentrate!). No viewing of documentation will be available during the morning, except by judges.

1:30 PM thru 3:00 PM: A&S Exhibition closes to finish judging and put dragon award ribbons in place.

3:00 PM thru 5:00 PM: A&S Exhibition re-opens to public. Dragon award ribbons on display, documentation is available for examination.

4:00 PM thru 4:30 PM: Contestants are invited to “Meet the Judges” and speak informally about scores, concerns, comments, etc.

Court Awards: All Singles Pent, Novice Pent and Group Pent entrants and their placement will be announced in Court. Also, MAIN Category winners from the Novice, Singles, and Group individual competitions will be called up in two groups to receive their award scrolls. Winners of special awards will also be announced: the Zog Memorial Best Documentation Award (\$100), the Baron’s choice award, plus others TBD.

Categories for Ice Dragon Pentathlon, March 15, 2008

Note: MAIN categories are in CAPITALS; entry codes consist of lower case letters/number or zero

| BEVERAGES | FIBER ARTS | NEEDLEWORK |
|---|---|--|
| bev1. Beer & Ale bev2. Wine & Mead | fiba1. Spinning/Fiber manipulation fiba2. Weaving | need0. PERFORMANCE ARTS- MUSICAL |
| bev3. Cordials bev4. Non-Alcoholic-other | fiba3. Dyeing fiba4. Knitting, Nalbinding, Netting | permu1. Instrumental permu2. Vocal |
| CERAMICS | HERALDIC DISPLAY | PERFORMANCE ARTS- NON-MUSICAL |
| cer1. Pottery cer2. Glasswork | her0. HOUSEHOLD ARTS | perfl1. Physical (dance, juggling) perf2. Storytelling perf3. Drama/comedy |
| CHILDREN'S WORK | hous0. | SCRIBAL ARTS |
| child0. | LEATHERWORKING/HIDE PRODUCTS | scrib1. Calligraphy scrib2. Illumination |
| CLOTHING | leath0. | STUDIO ARTS |
| clo1. Pre 1400 clo2. Post 1400 clo3. Accessories - Textile clo4. Accessories - Non-textile | LITERARY ARTS lit1. Research Papers lit2. Musical Arrangement & Composition lit3. Poetry & Prose | stud1. Drawing & Printmaking stud2. Painting stud3. Stained Glass |
| CULINARY | MATERIAL MANIPULATION | TOYMAKING |
| culin1. Main Dish culin2. Side Dish culin3. Sweets & Subtleties culin4. Baked Goods | mat1. Bone and Horn mat2. Bookmaking mat3. Stone mat4. Other | toy0. WOODWORKING |
| CURIOSA | METAL WORKING | wood1. Construction wood2. Decoration |
| curi0. | met1. Martial met2. Domestic met3. Jewelry | |